



Alighiero E. Boetti: Mappa

By Luca Cerizza, Alighiero e Boetti

Afterall Publishing. Paperback. Book Condition: new. BRAND NEW, Alighiero E. Boetti: Mappa, Luca Cerizza, Alighiero e Boetti, In 1968, the Italian artist Alighiero Boetti renamed himself Alighiero e ("and") Boetti, effectively expressing the duality of his personality and his work--and, by extension, the dichotomies of society and culture and art and life. Boetti was a central figure in the *arte povera* movement, a group of Italian artists in the late 1960s who expressly distanced themselves from commercialization and the slickness of Pop Art. These artists worked with a wide range of nonconventional materials--from wool and vegetables to silk and dirt. This illustrated study examines Boetti's 1988 work *Map* (or *Mappa*), one of the artist's series of woven tapestry maps of the world. In the cartography of this *Map*, each country is depicted by its flag; its pre-postcommunist picture of the world shows the Soviet Union as a vast expanse of red in the upper eastern corner, projecting the last image of a long-failed socialist utopia. Opposed to "the myth of originality," Boetti saw his role as that of triggering a work of art rather than executing it. *Map* (and the rest of the series) was based on a schema designed...

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