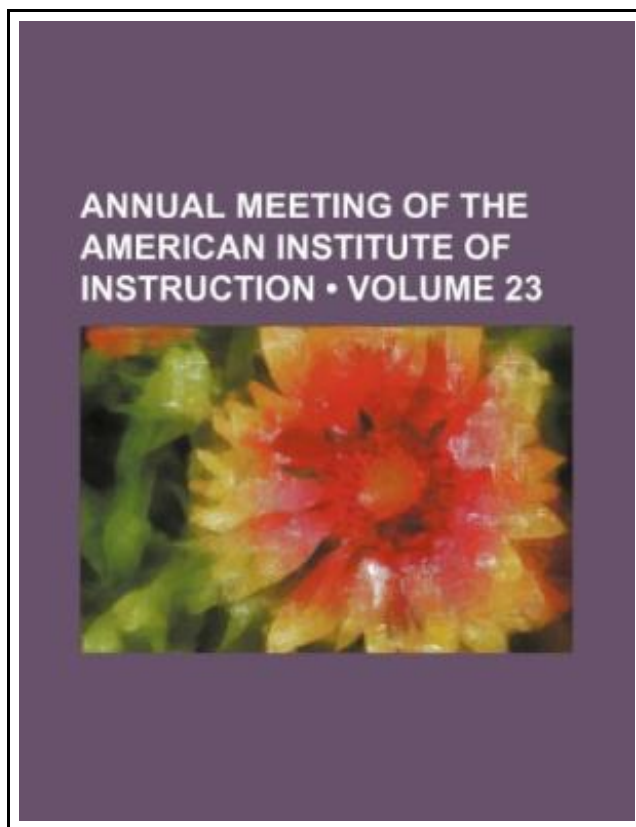


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General Books. Paperback. Book Condition: New. This item is printed on demand. Paperback. 54 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1853 Excerpt: . . . LECTURE VI. DRAWING, A MEANS OF EDUCATION. BY WILLIAM J. WHITAKER, OF BOSTON, MASS. In considering the subject of our present lecture, it is not necessary to premise that every person who wishes to learn to draw, requires all the talent and varied powers requisite for an artist. This narrow view of the matter has led to the mistake of making Drawing a somewhat exclusive study, or, what is generally termed, an accomplishment; and, as it is frequently taught, it scarcely deserves even that name, for it gives no power to the mind, but simply trains the hand to mechanical productions and mechanical skill. It is too often made a mere dead letter, instead of a living, active principle, and, in place of enlarging the mind, and prompting the heart to investigate nature and her beauties, it is made all-sufficient to copy the thoughts of others, without attaining the power to express a single one of our own, or to delineate faithfully the simplest object placed before our eyes. Such is not Drawing. Suppose the old masters, whose works we so much admire for their truth and beauty, had been mere copyists of the dead past, or remote antiquity--would it have been possible for the sublime productions their minds and hands have brought forth, to have been given to the world. Never! But instead of these we should have had innumerable pictures, statues, and temples all resembling each other, rather retrograding than advancing in form;...



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