



The Fiction Writer's Guide to Dialogue: A Fresh Look at an Essential Ingredient of the Craft (Paperback)

By John Hough

Skyhorse Publishing, United States, 2015. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. Dialogue is often overlooked as a necessary and potent instrument in the novelist's repertoire. A novel can rise or fall on the strength of its dialogue. Superb dialogue can make a superb novel. F. Scott Fitzgerald wrote, Action is character. George V. Higgins said, Dialogue is character. They were both right, because dialogue is action. It comprises much, if not all, of the clarifying drama of any novel. How much physical action can there be in 300 pages, even in a crime novel or a thriller? And all conflict, even physical, begins as dialogue. Hough explains how dialogue can reveal a character's nature as well as his or her defining impulses and emotions. He says there must be tension in every colloquy in fiction, and shows the reader ways to achieve it. Hough illustrates his precepts with examples from his own work and from that of the best modern writers of dialogue, including Cormac McCarthy, Kent Haruf, Joan Didion, Annie Proulx, Lee Smith, Elmore Leonard, George V. Higgins, William Kennedy and Howard Frank Mosher. He cites early 20th century...



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This publication can be really worth a go through, and a lot better than other. It is actually written in straightforward words and phrases instead of confusing. I discovered this pdf from my dad and I suggested this publication to learn.

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