

Snow: A Novel (Paperback)



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Reviews

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(Prof. Antone Olson II)

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SIMON SCHUSTER, United States, 2011. Paperback. Book Condition: New. Reprint. 201 x 124 mm. Language: English . Brand New Book ***** Print on Demand *****. Yuko Akita had two passions. Haiku and snow. It is April 1884 and Yuko Akita has reached his seventeenth birthday on the Island of Hokkaid in the North of Japan. The time has come to choose his vocation, warrior or monk, but against the wishes of his father, Yuko settles on a third option: he will be a poet. Yuko begins to write the seventeen-syllable poems we know as haiku--all celebrating the beauty of snow, his one great subject. One day, the Imperial Poet arrives from the Emperor s court. He has heard about the beauty of Yuko s poems and has come to meet the young poet himself. While agreeing the poems have a music all their own, the Imperial Poet notes that lacking color, Yuko s poems are destined to remain invisible to the world. If the young poet is to learn color, he must study with the great artist Soseki in the south of Japan. Yuko sets off on a treacherous journey across the whole of Japan. Cold, hungry, and exhausted, he encounters a vision that will forever change his life. It is a woman, frozen in the ice. With pale gold hair, ice blue eyes and a face as white as snow, the dead beauty will obsess Yuko. Who was she? How did she come to meet her death in the depths of his beloved snow? Arriving at Soseki s door, Yuko is shocked to discover that the great master of color is blind. He will gradullay come to learn that color is not something outside of us, but within us. He will also learn about his master s Samurai past.and...



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