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Romeo and Juliet Ignatius Critical Editions

By -

Paperback. Book Condition: New. Paperback. 290 pages. Star-crossed Romeo and Juliet are Shakespeares most famous lovers. A staple of high school reading lists, the tragedy especially resonates with young adult readers who, like Romeo and Juliet, have experienced the exhilarating and perilous phenomenon of being in love. Given the tragic ending of the play, what does Shakespeare illustrate about his teen protagonists: Are they the hapless victims of fate, or are they responsible for the poor choices they make Is their love the real thing, or is it self-indulgent passion run amok These are some of the ever relevant questions discussed in this critical edition of Romeo and Juliet. The Ignatius Critical Editions represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics, and are designed to concentrate on traditional readings of the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series will concentrate on tradition-oriented criticism of these great works. Edited by acclaimed literary biographer, Joseph Pearce, the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence, instead of the feminist, or deconstructionist readings...



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