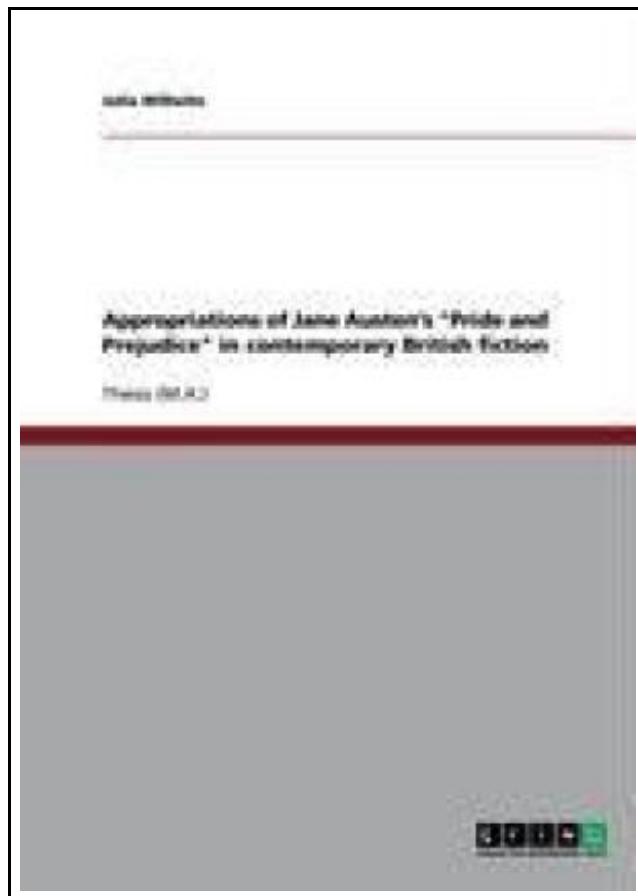


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GRIN Verlag Apr 2008, 2008. Taschenbuch. Book Condition: Neu. 211x148x10 mm. This item is printed on demand - Print on Demand Neuware - Thesis (M.A.) from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, Johannes Gutenberg University Mainz (Fachbereich 05 - British Studies), course: Examenskolloquium, 37 entries in the bibliography, language: English, abstract: World literature is full of great love stories, but there are only few that make it through the centuries and are as well-known and loved today as they were decades ago. One of those writers, who have the ability to leave an everlasting impression, is Jane Austen, who wrote of a time, but also beyond it; her voice continues to enchant and enthrall (Crusie 1). Her novels are undeniably among the most examined works of English literature. Over the years, scholars, laity as well as professionals, have approached Austen's writing from various perspectives and hence innumerable papers, dissertations, articles and books have been written about the author and her work in general and especially about her novel Pride and Prejudice. Since its publication in 1813, it has called forth heavy criticism as well as effusive praise and it is remarkable that, although the literary world has changed noticeably in the course of nearly two hundred years, her novel is still admired and considered to be of significance today. From Austen's contemporary writing and its scarce possibilities for female novelists on to the emancipation of the female author and the increased literary output of postmodern writers at the end of the Twentieth Century and to the possibilities for women novelists in the recently developing genre labelled chick lit Pride and Prejudice still continues to fascinate readers and thereby encourages other writers. Especially the developing relationship of the two protagonists...

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